

# Brian Johnson

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## BORN

1970 Akron, IA. Lives and works in Austin, TX

## EDUCATION

MFA, 1997, University of Texas at Austin

BFA, 1994, University of South Dakota

## EXHIBITIONS

- 2008 (Invitational)  
"The Density of Life: an exhibit by Brian Johnson", Semmes Gallery, University of the Incarnate Word, San Antonio, TX  
"20/20 Visions - The Art of Printmaking, Where Creativity and Technology Collide", The Fire House Gallery, Louisville, GA  
"Four Aces", Bruno David Gallery, St. Louis, MO; 4<sup>th</sup> Floor Gallery, Madison, WI  
"Selections from a Collection of Contemporary Prints", Cora Stafford Gallery, University of North Texas, Denton, TX  
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX  
"ACC Art Faculty Exhibition", George Washington Carver Museum, Austin, TX  
(Juried)  
"Perfect with Pixel", Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH  
"Southern Printmaking Biennial National Exhibition", Bob Owens Gallery, North Georgia College & State Univ., Dahlonega, GA
- 2007 (Invitational)  
"Contemporary American Serigraph Invitational", SFSU Westfield San Francisco Centre, San Francisco, CA  
"Time Sensitive Material", Kumu Art Museum, Impact 5 International Printmaking Conference, Tallinn, Estonia  
"Four Aces", Union Gallery, Louisiana State Univ., Baton Rouge, LA; VAM Gallery, Austin, TX  
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX  
(Juried)  
"2007 North American Print Biennial", 808 Gallery at Boston Univ., Boston, MA  
Juror: Judith B Hecker, Assistant Curator of Prints and Illustrated Books, The Museum of Modern Art, New York, NY  
"Florida Printmakers 15<sup>th</sup> National Print Competition", Dunedin Fine Arts Center, Dunedin, FL  
"2007 Austin City Hall, People's Gallery", Austin, TX
- 2006 (Invitational)  
"Illusory Panorama" MAPC Conference, Athens, OH  
"Colorprint USA 2006", Buddy Holly Museum, Lubbock, TX  
"We Remember Remembering", Walkers Gallery, San Marcos, TX  
"Contemporary American Serigraph Invitational", Pyle Center, Madison, WI  
"ACC Art Faculty Exhibition", UT Performing Art Center Gallery, Austin, TX  
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX  
(Juried)  
"2006 Janet Turner National Print Competition", Janet Turner Print Museum Gallery & Chico Univ., Chico, CA.
- 2005 (Invitational)  
"... artificial turf...", an exhibit by Brian Johnson", (Mighty Fine Arts, Dallas, TX  
"Collaboration Introspection", Galeria Expression at Centro Cultural Aztlan, San Antonio, TX  
"Contemporary American Serigraph Invitational", Main Gallery, San Marcos, TX  
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX  
"The Border in Visual Language" (traveling), Galeria Carlos Olachea, La Paz, Mexico, Baja, CA  
"Prints from Serie XIII", Mexic-Arte Museum, Austin, TX; Center for Mexican American Studies, Austin, TX  
(Juried)  
"2005 North American Print Biennial" 808 Gallery at Boston Univ, Boston, MA  
Juror: Joann Moser, Senior Curator, Graphic Arts, Smithsonian Museum of American Art, Washington, DC  
"Southern Graphics Council Traveling Exhibition", Fine Arts Gallery, Vanderbilt University, Nashville TN
- 2004 (Invitational)  
"Contemporary American Serigraph Invitational", Elder Gallery, Nebraska Wesleyan University, Lincoln, NE;  
Midwestern State University, University Art Gallery, Wichita Falls, TX  
"USD Alumni Exhibition" Main Gallery, Vermillion, SD  
"Texas State University Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX  
"ACC Art Faculty Exhibition", Guadalupe Art Center, Austin, TX  
(Juried)  
"Print National", Lancaster Museum of Art, Lancaster, PA  
Juror: Mark Pascale, Curator of Prints, Art Institute of Chicago, Chicago, IL  
"19<sup>th</sup> Annual International Exhibition", University of Texas at Tyler, Tyler, TX  
"Mid America Print Council National Members Exhibition", Clarion University, Clarion, PA

**"Southern Graphics Council Traveling Exhibition"**, San Angelo Museum of Art, San Angelo, TX;  
Manatee Community College, Brandon, FL; McKissick Museum, Univ. of South Carolina, Columbia, SC  
**"Janet Turner National Print Competition, 1995-2003"**, Shasta College Art Gallery, Redding, CA

2003 (Invitational)

**"Brian Johnson: Unsharp Mask"**, Richland College, Lago Vista Gallery, Dallas, TX  
**"Pop, Rock & Roll: Popular Culture in American Art"**, Claypool-Young Art Gallery, Morehead, KY  
**"Southwest Texas State University Art & Design Faculty Exhibition"**, Main Gallery, San Marcos, TX  
**"ACC Art Faculty Exhibition"** Dougherty Arts Center, Austin, TX  
(Juried)  
**"77<sup>th</sup> Annual International Exhibit: Printmaking"**, The Print Center, Philadelphia, PA  
Juror: Mark Pascale, Curator of Prints, Art Institute of Chicago, Chicago, IL  
**"Southern Graphics Council Traveling Exhibition"** (2003 – 2006), Boston, MA  
**"Tri-State Plus National Juried Exhibition"**, Brown & Scurlock Galleries, Beaumont, TX  
**"6<sup>th</sup> National Juried Exhibition"**, Baker Arts Center, Liberal, KS

2002 (Invitational)

**"Colorprint USA 2002"**, Buddy Holly Museum, Lubbock, TX  
**"The Self Portraits Show"**, Gray Matters, Dallas, TX  
**"Inscribe Portfolio"**, Gray Matters, Dallas, TX  
**"The Low End Theory"**, Univ. of Arkansas, Little Rock, AR  
**"Taboo X Portfolio"**, Carroll Gallery, New Orleans, LA  
**"Southwest Texas State University Art & Design Faculty Exhibition"**, Main Gallery, San Marcos, TX  
**"ACC Art Faculty Exhibition"** Dougherty Arts Center, Austin, TX  
(Juried)  
**"MAPC Member's Juried Exhibition"**, Jack Olson Memorial Gallery, Dekalb, IL  
Juror: Mark Pascale, Curator of Prints, Art Institute of Chicago, Chicago, IL  
**"Visions International"**, Art Center Waco, Waco, TX  
Juror: Peter Frank, art critic, curator & editor, Visions Art Quarterly  
**"Hand-Pulled: The Contemporary Print"**, Target Gallery, Alexandria, VA  
Juror: Joann Moser, Senior Curator, Graphic Arts, Smithsonian Museum of American Art, Washington, DC  
**"Americas 2000"**, Northwest Art Center, Minot, ND  
**"Septemberfest V"**, Period Gallery, Omaha, NE  
**"Recent Multiples x 5"**, Gallery 402, New York City, NY

2001 (Invitational)

**"Under the Influence"**, University Art Gallery, Midwestern State University, Wichita Falls, TX  
**"Brian Johnson: Prints"**, Ursuline Gallery, Southwest School of Art & Craft, San Antonio, TX  
**"Brian Johnson & Lauren Schiller"**, Printmaking Council of New Jersey, Somerville, NJ  
**"Group X-mas Show (Inscribe)"**, Gallery 26, Little Rock, AR  
**"Folio"**, Printmaking Council of New Jersey, Somerville, NJ  
**"Texas-X-Press"**, Flatbed Press Gallery, Austin, TX  
**"Annual SWT Art & Design Faculty Exhibition"**, Main Gallery, San Marcos, TX  
**"Annual ACC Art Faculty Exhibition"**, Dougherty Art Center, Austin, TX  
(Juried)  
**"Biennale Internationale d'Estampe Contemporaine de Trois-Rivieres"**, Trois-Rivieres, Quebec, Canada  
**"North American Print Exhibition"**, 808 Gallery at Boston University, Boston, MA,  
Juror: David William Kiehl, Curator of Prints, Whitney Museum of American Art, NYC, NY  
**"Works on Paper 2001"**, LSU Union Gallery, Baton Rouge, LA  
Juror: David William Kiehl, Curator of Prints, Whitney Museum of American Art, NYC, NY  
**"MAPC Member's Exhibition"**, Ronald Barr Gallery, New Albany, IN  
**"Oklahoma: Centerfold"**, Univ. of Sciences & Arts, Chickasha, OK  
**"Slop's Supermarket 2000"**, Creative Arts Gallery, Shepherdstown, WV  
**"National Printmaking 2001"**, College Art Gallery, Ewing NJ  
**"21<sup>st</sup> Annual National Print Exhibit"**, Artlink: Contemporary Art Gallery, Fort Wayne, IN

2000 (Invitational)

**"Stand-Ins"**, 500X Gallery, Dallas, TX  
**"SWT Art & Design Faculty Exhibition"**, Main Gallery, San Marcos, TX  
**"SIMS Foundation Benefit Show"**, Four Seasons, Austin, TX  
(Juried)  
**"12th Annual National Art Competition"**, Truman State University Art Gallery, Kirksville, MO, Juror: Donald Kuspit, art critic  
**"ANA 29"**, The Holter Museum of Art, Helena, MT, Juror: Lucy Lippard, art critic  
**"Dishman Competition 2000"**, Dishman Art Gallery, Beaumont, TX, Juror: Buzz Specter, artist  
**"Works on Paper 2000"**, LSU Union Gallery, Baton Rouge, LA,  
Juror: Kathleen A Edwards, Curator of Prints, University of Iowa Museum of Art, Iowa City, IA  
**"Printwork 2K"**, Barret House Galleries, Poughkeepsie, NY,  
Juror: Marilyn Symmes, Curator of Prints, Cooper-Hewitt National Design Museum, Smithsonian Institute, NYC, NY  
**"Transcending Limits"**, Jones Center for Contemporary Art, Austin, TX; Bath House Cultural Center, Dallas, TX;  
Abraham Gallery, Plainview, TX

Jurors: Don Bacigalupi, Curator, Blaffer Art Museum, Houston, TX & Michael Ray Charles, artist  
"LaGrange National Biennial", Chattahoochee Valley Museum, LaGrange, GA  
"Beautiful 2000 International", Period Gallery, Omaha, NE  
"Pressed and Pulled IX", Blackbridge Hall Gallery, Milledgeville, GA  
"Slop's Supermarket 2000", Heistand Galleries, Oxford, OH & Pumphouse Regional Arts Center, La Crosse, WI  
"Hollywood International Juried Print Exhibition", Art & Culture Center, Hollywood, FL  
"Oklahoma: Centerfold", Leslie Powell Gallery, Lawton, OK  
"Expo 2000", 500X Gallery, Dallas, TX

1999 (Invitational)

"Multiple Impressions: Austin Printmakers", ACA Gallery, Austin, TX  
"25th Anniversary Printmaking Alumni Exhibit", Main Gallery, Warren M Lee Center for Fine Arts, Vermillion, SD  
"Impressed: Regional Printmakers Invitational", RH Rogers Gallery, Southwest School of Art & Craft, San Antonio, TX  
"Annual SWT Art & Design Faculty Exhibition", Main Gallery, San Marcos, TX  
"USD Alumni Exhibit II", Arizona State University Library Gallery, Tempe, AZ  
(Juried)  
"42nd Chautauqua American Art National Exhibit", Chautauqua Visual Arts Center, Chautauqua, NY  
Juror: Annegreth T Nill, Curator of 20<sup>th</sup> Cent. & Contemporary Art, Columbus Museum of Art, Columbus, OH  
"1999 Janet Turner National Print Competition", Janet Turner Print Gallery, Chico, CA,  
Juror: Janice Driesbach, Curator Crocker Art Museum, Sacramento, CA  
"Dishman Competition '99", Dishman Art Gallery, Beaumont, TX, Juror: Michael Ray Charles, artist  
"Mayfair's 1999 National Fine Art Exhibition", Open Space Gallery, Allentown, PA, Juror: William Zimmer, art critic  
"Viewing Contemporary Culture", Printmaking Council of New Jersey Gallery, North Branch, NJ  
"Digital Experimental '99", Period Gallery, Omaha, NE  
"Pressed and Pulled VIII", Blackbridge Hall Gallery, Georgia College, Milledgeville, GA  
"Counterpoint: 31st Annual National Exhibition", The Hill Country Arts Foundation, Ingram, TX  
"Innovations in Printmaking", Cade Fine Art Center Gallery, Arnold, MD  
"19th National Print Exhibition", Artlink, Contemporary Art Gallery, Fort Wayne, IN  
"Charlevoix Annual Print Exhibition", Charlevoix Art Gallery, Albuquerque, NM  
"Slop's Supermarket 1999", Kansas City, MO  
"Transcending Limits", Art Museum of Southeast Texas, Beaumont, TX

1998 "ANA 27", The Holter Museum of Art, Helena, MT,

Juror: Peter Frank, art critic  
"Printwork '98", Barret House Galleries, Poughkeepsie, NY,  
Juror: Starr Figura, Assistant Curator of Prints, Museum of Modern Art, NYC, NY  
"13th Annual Main St. Exhibition", Contemporary Art Center, Fort Worth, TX, Juror: Vernon Fisher, artist  
"Pulp Fictions: Works on Paper", Wichita Falls Museum, Wichita Falls, TX & Laredo Community College, Laredo, TX,  
Juror: Elizabeth A. T. Smith, Curator, Museum of Contemporary Art, Los Angeles, CA  
"10th National Drawing & Print Exhibition", Gormley Gallery, University of Notre Dame, Baltimore, MA  
"What's So Funny?: National Works on Paper", Marsh Art Gallery, University of Richmond, Richmond, VA  
"1998 Pacific States Biennial Print Exhibition", Campus Center Gallery, University of Hawaii at Hilo, Hilo, Hawaii  
"Transcending Limits", Univ. of North Texas Gallery, Denton, TX  
"13 Hours", 500x Gallery, Dallas, TX

1997 "Works on Paper: Drawings, Prints and Photographs", LSU Union Art Gallery, Baton Rouge, LA, Juror: Starr Figura

"6, Master of Fine Arts Exhibition", Huntington Art Gallery, Austin, TX  
"The Straight White Male Show", Laughing at the Sun Gallery, Austin, TX  
"Pressed and Pulled VI", Blackbridge Hall Gallery, Milledgeville, GA  
"MAPC '97", University of Kansas Art Gallery, Lawrence, KS  
"Print Invitational", The 1912 Gallery, Emory and Henry College, Emory, VA  
"UT Printmakers", Houston Central Community College, Houston, TX & University of Texas at Dallas, Dallas, TX  
"Pulp Fictions: Works on Paper", San Antonio International Airport, San Antonio, TX  
"University of Texas Graduate Program Exhibit", Gallery Lombardi, Austin, TX  
"International Portfolio Exhibit", The School of the Museum of Fine Arts Print Gallery, Boston, MA

1996 "Printwork '96", Barret House Galleries, Poughkeepsie, NY,

Juror: Marilyn Kushner, Curator of Prints & Drawings, Brooklyn Museum of Art, Brooklyn, NY  
"Watermark, A National Works on Paper Exhibition", Gallery Concord, Concord, CA, Juror: Enrique Chagoya, artist  
"First Annual Printmaking Biennial", Hand Workshop Art Center, Richmond, VA,  
Juror: Jan Howard, Associate Curator of Prints, Baltimore Museum of Art, Baltimore, MD  
"26th Annual Bradley National Print and Drawing Exhibition", Heuser Art Center, Peoria, IL  
"Bucking the Texan Myth: Scouting the Third Frontier", Austin Museum of Art at Laguna Gloria, Austin, TX  
"Counterpoint, The 28th Annual National Exhibition", The Hill Country Arts Foundation, Ingram, TX  
"Pressed and Pulled V", Blackbridge Hall Gallery, Georgia College, Milledgeville, GA  
"23rd Annual Juried Competition", Masur Museum of Art, Monroe, LA  
"Printmakers 96", University Art Gallery, Henry Clay Frick F.A.C., Pittsburgh, PA  
"Pulp Fictions: Works on Paper", Austin Museum of Art at Laguna Gloria, Austin, TX; J Wayne Stark Gallery, College Station, TX

"Surveillance", Grandview Art Gallery, Morgantown, WV  
"North of the Border", McAllen International Museum of Art, McAllen, TX  
"UT Printmakers", Shore Art Gallery, Abilene Christ College, Abilene, TX; Main Gallery, San Antonio College, San Antonio, TX  
"University of Texas Student Art Show", Huntington Art Gallery, University of Texas, Austin, TX  
"International Portfolio Exhibit", Hull School of Art & Design, University of Lincolnshire & Thunderside, Kington-Upon-Hull, England

1995 - "Counterpoint: The 27th Annual National Exhibition", The Hill Country Arts Foundation, Ingram, TX (1995)  
1993 "6th Biennial Seven State Juried Exhibition", Dinnerware Artist's Cooperative, Tucson, AZ (1995)  
"Art Alumni Exhibit", University of South Dakota Main Gallery, Vermillion, SD (1995)  
"Little Ants, Big Prints", University of Texas New Gallery, Austin, TX (1995)  
"University of Texas at Austin Student Show", Huntington Art Gallery, Austin, TX (1995)  
"New Graduate Student Exhibit", New Gallery, Austin, TX (1994)  
"Vibrations: BFA Exhibition", University of South Dakota Main Gallery, Vermillion, SD (1994)  
"Wilber Stilwell Annual Exhibition", University of South Dakota Main Gallery, Vermillion, SD (1994)  
"Wilber Stilwell Annual Exhibition", University of South Dakota Main Gallery, Vermillion, SD (1993)

### SELECTED PUBLIC COLLECTIONS

Mexic-Arte Museum, Austin, TX  
Art Museum of South Texas, Corpus Christi, TX  
Janet Turner Print Collection, Chico, CA  
The Arts Exhibition Committee, Emory & Henry College, Emory, VA  
Coronado Studio Permanent Collection, Austin, TX  
UT Serigraphy Collection, Art Department, Austin, TX  
UT Printmakers Trade Portfolio, Austin, TX  
University of South Dakota, Main Gallery, Vermillion, SD  
USD Graphics Collections, Vermillion, SD  
Educational Media Center, Vermillion, SD  
USD Serigraphy Collection, Vermillion, SD

"One" Texas State Print Department Trade Portfolio  
"Illusory Panorama" Invitational Print Portfolio  
"Taboo" Invitational Print Portfolio  
"Inscribe" Invitational Artist Portfolio  
"TexasXPress", UT Alumni Trade Portfolio  
"Surveillance", Graduate Student Print Portfolio  
"No More Funky Smell", UT Serigraphy Portfolio  
"Fifteen By Fifteen", Three School Trade Portfolio  
USD Alumni Trade Portfolio  
"Lagniappe", National Graduate Student Trade Portfolio,  
Baton Rouge, LA

### HONORS AND AWARDS

*Tri-State Plus National Juried Exhibition* (2003), 1<sup>st</sup> Place Juror's Award  
*Works on Paper 2001*, Juror's Award (David William Kiehl, Curator of Prints, Whitney Museum of American Art)  
*Works on Paper 2000*, 2<sup>nd</sup> Place Juror's Award (Kathleen A Edwards, Curator of Prints, University of Iowa Museum of Art)  
*Janet Turner National* (1999), Purchase Award (Janice Driesbach, Curator, Crocker Art Museum)  
*Digital Experimental* (1999), Juror's Award  
*Counterpoint* (1999), Juror's Award  
*ANA 27* (1998), Juror's Award (Peter Frank, art critic)  
16th Annual Best of College Photography (1997), Honorable Mention  
UT Studio Art Faculty Research Award (1997)  
*Counterpoint* (1995), Juror's Award  
Louise Hansen Art Scholarship (1994)  
Oscar Howe Art Scholarship (1994 & 1993)

### ADDITIONAL PROFESSIONAL ACTIVITY

#### Panels & Presentations:

Group Printmaking Demonstration: Southern Graphics Council Conference, *Semographics*, Madison, WI  
Visiting Artist/Printmaker: El Centro Community College., Dallas, TX  
Visiting Artist/Printmaker: San Angelo Museum of Art & San Angelo State Univ., SA, TX  
Visiting Artist/Printmaker, Austin Museum of Art, Austin, TX  
Visiting Artist: Book-Arts, Texas State University, San Marcos, TX  
Visiting Artist: Computer Arts Festival, Richland College, Dallas, TX  
Visiting Artist/Printmaker: Midwestern State University, Wichita Falls, TX  
Panel Member: Southern Graphics Council Conference, *Texas Presses*, Austin, TX  
Visiting Artist: Museum of South Texas Print Symposium, Corpus Christi, TX  
Artist Panel: Jones Center for Contemporary Art, Austin, TX  
Visiting Artist/Printmaker: Travis High School, Austin, TX  
Master Printer: Demonstration for Coronado Studio, Galleria Sin Fronteris, Austin, TX

#### Offices & Memberships:

Texas Fine Art Association  
Mid-America Print Council  
Southern Graphics Council  
The Print Center

### ARTICLES & PUBLICATIONS

(2008), *Sojourn* Creative Arts Journal, University of Dallas; published images  
"The Density of Life", (April 2 -8, 2008), *San Antonio Current*, Calendar - Critic's Pick, Jennifer Herrera;  
review & published image for solo exhibit at The University of Incarnate Word  
"Art for the Spirit" (April 4, 2008), *MySA.com* - *San Antonio Express News online*, Dan R Goddard;

calendar mention & published image for solo exhibit at The University of Incarnate Word

**"Collaboration Introspection"** (2005) *San Antonio Express*; review of four person exhibit "Collaboration / Introspection"

**"Artist combines pop culture with mixed media"** (2003) *The Sub-Rosa* blog online, Jeremy Meador;  
review of solo exhibit "Brian Johnson: Unsharp Mask"

**"Artist illustrates pop culture influences in exhibit"**, (2001) *Times Record News*, Lana Sweeten-Shults;  
review & published image of solo exhibit "Under the Influence" at Midwestern State University  
(2001), *San Antonio Current*; published image for solo exhibit "Brian Johnson: Prints"

**"Nice Ass, Stand Ins"**, (2001) *The Met*, Brett McCabe; review of the four person exhibit "Stand Ins"

**"Paper show at LSU truly nationwide"**, (2000) *The Advocate* magazine, Anne Pierce;  
review of group exhibit "Works on Paper 2000"

**"Some Cheeky Attitude"**, (Jan 6, 2000) *Austin American Statesman*, Jeanne Claire van Ryzin, art critic;  
review & published image of group exhibit "Transcending Limits"

**"Transcending Limits: Moving Beyond Mainstream & Margin"**, (Dec. 10, 1999) *Austin Chronicle*, Ben Willcott;  
review & published image of juried group exhibit "Transcending Limits"

**"Two – dimensional tour de force"**, (Sept. 2, 1999) *Chico News and Review*, Carey Wilson;  
review & published image of juried group exhibit "Third Annual Janet Turner National Print Competition"  
(July/August 1999) *Manhattan Arts International*; published image as an Artist Showcase Award Winner

**"Local Palette: Student Art Exhibition"** (April 4, 1996) *Austin Chronicle*, Christopher Hess; review of group exhibit